****

**Powered by Deutchman Company**

Presents

****  
****

a film by **Edoardo De Angelis**

**\*\*OFFICIAL SELECTION – Venice Film Festival\*\***

**\*\*OFFICIAL SELECTION – Toronto International Film Festival\*\***

**US RELEASE DATE: SEPTEMBER 15, 2017**

**RUN TIME: 100 Minutes**

**Media Contacts:**

Cinetic Marketing

Ryan Werner, [ryan@cineticmedia.com](mailto:ryan@cineticmedia.com)

Ted Geoghegan, tedg@cineticmedia.com

**SYNOPSIS**

Daisy and Viola are conjoined twin sisters living in the suburbs of Naples. They are blessed with beautiful voices and, thanks to their performances at local weddings, communions and baptisms, have become the breadwinners for their entire family. Kept isolated from the world by their exploitative father, their lives are turned upside down when one of them falls in love for the first time…and they discover that it is possible for them to be separated.

**DIRECTOR’S NOTES**

This is a film about separation and about how painful it is.

I’ve been focusing on the idea that, sometimes, to grow up, you need to feel pain, you need to give up a part of yourself.

I’ve been looking for an image that could represent this concept at its best and finally I found it: two conjoined sisters, on the verge of turning 18, who suddenly find out that they can be separated. Two girls attached by their hip, extremely beautiful and at the same time unsettling. I’ve tried to balance attraction and repulsion in each frame I have built for the film.

I see the world like this: always on the edge between beauty and ugliness. Being always on this edge, brought me again to Castelvolturno. I was there already, in fact this film starts where my previous one ended, on the right shore of the Volturno river. That territory is the heart wrenching simulacrum of a lost beauty, a perfect place where I could set the cage from which my two “sweet birds” desperately want to escape. Their dream is a normal life: they want to have an ice cream, go dancing, drink some wine without fearing that the other would get drunk…make love. Because they’re women.

Edoardo De Angelis

FESTIVALS AND AWARDS

**David di Donatello Awards**  
Winner – Best Original Screenplay  
Winner – Best Supporting Actress  
Winner – Best Producers  
Winner – Best Costume Design  
Winner – Best Music Composer  
Winner – Best Original Song

**Venice Days – Venice Film Festival**Official Competition

**Toronto International Film Festival**  
Contemporary World Cinema

**BFI – London Film Festival**  
Love

**Festival du Film Italien de Villerupt**  
Official Competition

**Rencontres du Cinema Italien Toulouse**  
Official Competition

**Kerala International Film Festival**  
World Cinema Section

**Cinema Italian Style Los Angeles**

**Cinema Italian Style Seattle**

**Les Arcs European Film Festival**  
Official Competition

**Palm Springs International Film Festival**  
World Cinema Now

**Victoria Film Festival**  
Official Competition

**Santa Barbara International Film Festival**  
Cinematic Ouvertures

**Vancouver Italian Film Festival**

**Festival International du Film d’Amour de Mons**  
Panorama du cinéma Italien

**Terra di Cinema Festival Cinema Italien Tremblay**  
Official Competition

**Scottish Italian Film Festival**

**Bengaluru International Film Festival**  
Cinema of the Wolrd

**Portland International Film Festival**  
New Directors

**Festival Univerciné Nantes**

**Wisconsin Film Festival**  
New International Cinema

**Murcia International Film Festival**  
Feature Film Official Selection  
  
**Festival Cine Mediterranée Tetouan**  
Official Competition – Winner Best Film

**8 ½ Festa Do Cinema Italiano Lisbon**  
**San Diego Italian Film Festival**  
Italian Film Series

**Cyprus Film Days – International Film Festival**  
Official Competition

**EDOARDO DE ANGELIS**

Called by Serbian maestro Emir Kusturica a "visionary talent", Edoardo De Angelis is a director and screenwriter born in Naples in 1978. He graduated in directing at "Centro Sperimentale di Cinematografia" in Rome.

Since 2000 he has won several awards in International film Festivals with his shorts and documentaries. His feature debut is the comedy "Mozzarella Stories" (2011) produced by Bavaria Media and CSC Production, with Emir Kusturica as executive producer.

In 2014 Edoardo wrote and directed his second feature, "Perez.", presented Out Of Competition at the Venice Film Festival. The thriller/drama, produced by O'Groove and Zocotoco and distributed in Italy by Medusa, won three Silver Ribbons (the Italian film critics' awards).

"Indivisible," produced by Tramp Limited and O'Groove, is Edoardo's third feature.

**Filmography**

**Short film**

2000 Okappa e Kappao

2001 Lo Scambio

2002 Mors Tua

2005 Tropical Snack

2004 Quanta donna vuoi

2008 Mistero e passione di Gino Pacino

2009 Fisico da spiaggia

**Feature film**

2011 Mozzarella Stories

2014 Perez

2016 Indivisibili

**MAIN CAST**

**ANGELA E MARIANNA FONTANA**

Angela and Marianna Fontana were born in Casapesenna 19 years ago, just a few moments one from the other. Angela (Viola) has glanced the world first, probably hesitating on its threshold, preferring instinctively to leave to her sister Marianna (Dasy) to be born first. Angela and Marianna grew up together, as two Siamese twins in their soul, learning how to sing, how to command other people’s respect, how to be beautiful. Just a few close friends, no boyfriends. Two special girls, pure and honest as well as smart and resolute. Angela and Marianna come from the same small town of frightening Camorra bosses but they’re stronger than them: they’re free.

**ANTONIA TRUPPO**

Antonia Truppo is an Italian theatre, cinema and television actress. She was born and raised in Naples where she develops her passion for playing since she is very young. She studies acting at the Accademia d’Arte Drammatica in Naples then moves to Rome to work as a professional. In 2001 her cinema debut is in the feature “Luna Rossa” by Antonio Capuano, screened at the Venice Film Festival. Then she goes back to the theatre where she is leading actress in classic plays by some of the most important world theatre authors such as Molière and Luigi Pirandello, winning several awards in her career. Recently switching back to the cinema, Antonia has been awarded with the David di Donatello (Italian Academy Award) for They Call Me Jeeg by Gabriele Mainetti, as best supporting actress.

**MASSIMILIANO ROSSI**

He graduates in Law and becomes a lawyer but his passion is the theatre. He starts playing in Naples and works with important Italian theatre directors such as Yves Lebreton, Lorenzo Salveti, Renato Carpentieri, Marise Flach, Peter Clough, Anna Redi. In 2008 he directs his first play with “Giochi di famiglia” by Serbian writer Biljana Srbljanovic. His career in cinema starts with “Il resto di niente – The Rest of Nothing” by Antonietta de Lillo (2004) and continues with several other titles: “Fuoco su di me – Fire at My Heart” by Lamberto Lambertini (2006); “Giallo” by Antonio Capuano (2007); “Mozzarella Stories” by Edoardo De Angelis (2010), “I Milionari” by Alessandro Piva (2013), “L’Evento” by Lorenzo D’Amelio (2013), “Tre Tocchi” by Marco Risi (2013), “Indivisibili” di Edoardo de Angelis. In 2013 he’s in the cast of “Gomorrah” the series produced by Sky.

**CAST**

|  |  |  |
| --- | --- | --- |
| *Viola* |  | ANGELA FONTANA |
| *Dasy* |  | MARIANNA FONTANA |
| *Titti* |  | ANTONIA TRUPPO |
| *Peppe* |  | MASSIMILIANO ROSSI |

and with

TONY LAUDADIO as Nunzio  
MARCO MARIO DE NOTARIS as Uncle Nando  
GAETANO BRUNO as Marco Ferreri  
GIANFRANCO GALLO as Don Salvatore  
PEPPE SERVILLO as Professor Fasano

**CREW**

|  |  |  |
| --- | --- | --- |
| *Director* |  | EDOARDO DE ANGELIS |
| *Story* |  | NICOLA GUAGLIANONE |
| *Screenplay* |  | NICOLA GUAGLIANONE  BARBARA PETRONIO  EDOARDO DE ANGELIS |
| *Cinematography* |  | FERRAN PAREDES RUBIO |
| *Original Score* |  | ENZO AVITABILE |
| *Costumes* |  | MASSIMO CANTINI PARRINI |
| *Production Designer* |  | CARMINE GUARINO |
| *Editing* |  | CHIARA GRIZIOTTI |
| *Sound* |  | VALENTINO GIANNÌ |
| *Production Manager* |  | CAMILLA FAVA DEL PIANO |
| *Executive Producer* |  | LINDA VIANELLO |
|  |  |  |
| *Produced by* |  | ATTILIO DE RAZZA E PIERPAOLO VERGA |
| *Production Company* |  | TRAMP LIMITED and O’ GROOVE |
| *In collaboration with* |  | MEDUSA FILM |
| *In collaboration with* |  | MEDIASET PREMIUM |
|  |  |  |
| *Italian Distribution* |  | MEDUSA |
|  |  |  |
| *International Press Office* |  | Magali Montet |
| *International Sales* |  | True Colours |
|  |  |  |
| *Running Time* |  | 100’ |